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ABSTRACT

This book summarizes the major conceptual dilemmas facing feminist intellectuals in academia today. It shows how scholars in very different disciplines can draw on particularities of race, class, ethnicity, sexuality, gender, and voice to enrich and contextualize the knowledge they produce. Examined are agency, perspectives, value judgments, disciplinary selections, and academic knowledge and social change as key elements in the production of knowledge. Articles and authors are as follows: "Telling Stories: The Construction of Women's Agency" (Joan E. Hartman); "Learning from the Outsider Within: The Sociological Significance of Black Feminist Thought" (Patricia Hill Collins); "Women and Other Strangers: Feminist Perspectives in Classical Literature" (Kathryn J. Gutzwiller, Ann Norris Michelini); "Seeing, Reading, Knowing: The Lesbian Appropriation of Literature" (Bonnie Zimmerman); "Who Knows?: Identities and Feminist Epistemology" (Sandra Harding); "Whose Research Is This?: Values and Biology" (Ruth G. Doell); "Contingencies of Value in Feminist Anthropology" (Micaela di Leonardo); "Black Woman Scholar, Critic, and Teacher: The Inextricable Relationship among Race, Sex, and Class" (Joyce A. Joyce); "Who Wants To Know?: The Epistemological Value of Values" (Naomi Scheman); "Toward a Post-Phallic Science" (Denise Frechet); "The Art Historical Canon: Sins of Omission" (Nanette Salomon); "Mastery" (Angelika Bammer); "Making Knowledge" (Kathryn Pyne Addelson, Elizabeth Potter); "Know-How" (Ellen Messer-Davidow). (GLR)

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